Resource Sheet #2

CORRELATION SUMMARY	
Main File No: SECRET Date: August 8, 1962	
Subject: Louis Armstrong Date Searched And Light Street Found As: Searched And Identical References Found As: WHERE SHOWN OTHERWISE.	
Louis armstrong Satchmo Armstrong Satchmo Armstrong Satcho Armstrong	
Satch Armstrong Also Searched And No Identical References Found As:	
One Armstrong* L. Armstrong Lewis Armstrong Declassify on: OADR 7/298	
This is a summary of information obtained from a review of all "see" references to the subject in Bureau files under the names and aliases listed above. All references under the above names containing data identical with the subject have been included except those listed at the end of this summary as not having been reviewed, or those determined to contain the same information as	
This summary is designed to furnish a synopsis of the information set out in each reference. In many cases the original serial will contain the information in much more detail.	
THIS SUMMARY HAS BEEN PREPARED FOR USE AT THE SEAT OF GOVERNMENT AND IS NOT SUITABLE FOR DISSEMINATION.	1
Analyst Coordinator Approved	\ C
* Not completely searched; see search slip page 7 CLASSIFIED AND SPANISH 100 - 438995-	
DECLASSIFICATION TO AUG 8 1962 FOR	•
A AIR TO 1969 COOPET	

This reference is the "Current Biography" for September, 1944, published by the H.W. Wilson Company, NYC, which contained a lengthy biographical sketch of Louis Armstrong, musician.

SPSRET 94-3-4-1115-36 encl. p.3

ONI report, dated 7/13/48, on the subject of provided that address book contained the name of b7 Louis Armstrong, 9200 Wilshire, Beverly Hills, Calif.

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0n 11/30/50.

which indicated that Louis Armstrong and his orchestra were playing at the Flamingo Hotel and Armstrong was dis-b7D satisfied with the situation.

of Armstrong by calling him on the telephone and by sending him "a bottle of Scotch or a couple of reefers."

62-75147-26-370 p.8

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the Negro Actors Guild of America, Inc. (62-95433), 1674 Broadway, NY 19, NY, dated 9/10/51.

Appearing on the letterhead of this organization as a vice-president, was the name of Louis Armstrong.

62-95433-2 p.2 (1)



A letter from Amembassy, Paris, dated 5/8/56, to the Department of State, revealed that a "Congress of Scholars of the Negro World," sponsored by the leftist "Presence Africaine," a Cultural Review of the "Black World," published in France, was scheduled to take place in Paris, September 19-22, 1956. The December 1955-January 1956 issue of "Presence Africaine" carried an invitation to the Congress, entitled "An Appeal to Black Writers and Artists," According to this invitation, Louis Armstrong, and here the American delegates, who were invited.

Copy of reprint of invitation enclosed

Copy of reprint of invitation enclosed

Photostat of Hearings enclosed

* Negro History Week held February, 1956.

The "Washington News," dated 1/10/57, in an article entitled, "No Bid for Elvis- Murphy Stands Pat," revealed that George Murphy, director of entertainment for the inaugural committee, advised that he was trying to get Louie Armstrong to entertain at the Inaugural Ball in Washington, D.C.

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62-66098-A "Washington News" (5) 1/10/57



Knoxville teletype, dated 2/20/57, captioned "Dynamite Explosion, Chilhowee Park, Knoxville, <u>Tenn.</u>, 2/19/57," advised that an unknown person exploded dynamite approximately 100 yards from Chilhowee Park Auditorium, where Louis Armstrong and band were playing.

100-135-24-103 (2) \(\times \) SI 100-135-24-A "hashington Star" (2,6) \(\times \) 2/20/57

furnished on 9/19/57, a newspaper clipping from the 9/19/57 Issue of the "Southeast Missourian," printed in Cape Girardeau, Mo., entitled, "Satchmo" Gives Integration Views" and datelined Grand Forks, N.D. The article reported that Louis Armstrong, while in Grand Forks for a concert, declared that he was dropping plans for a government-backed trip to Russia, "because of the way they are treating my people in the South, the government can go to hell." Armstrong called Eisenhower "two-faced" and had "no guts" and was letting Governor Orville Faubus "run the country."

100-135-374 (2;6) -SI 105-47652-162 encl. p.3 (4;7) "The Evening Star", Washington, D.C. 9/19/57

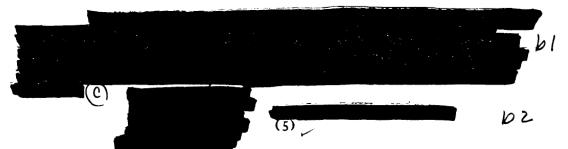
An anonymous letter, dated 9/21/57, with envelope postmarked Boston, Mass., revealed that the writer was concerned about the NAACP (61-3176) and various well known Negroes, who according to the writer, were associated with CP members. The writer stated "Louis 'Satcho' Armstrong is a communist, why does State Dept. give him a passport?"

61-3176-2085



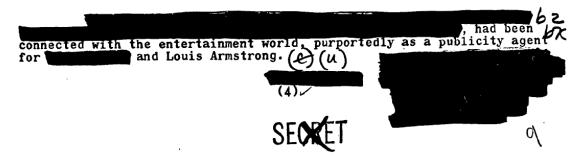
The 9/26/57 issue of the "NY Herald Tribune" datelined Davenport, <u>Iowa</u>, 9/25/57, in an article captioned "Satchmo Lauds President for Action at Little Rock," revealed that Louis (Satchmo) Armstrong, greeted the news of President Eisenhower's action in the Little Rock situation by proclaiming "this is the greatest country." He indicated he might change his mind about abandoning a government sponsored tour of Russia.

62-101087-A "NY Herald Tribune" (1,6) 9/26/57 SI 100-351585-A "Washington Post (2) and Times Herald" 9/26/57



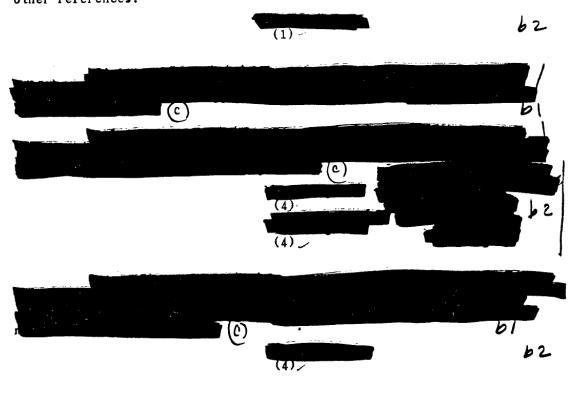
The 10/16/57, issue of the "Washington News," datelined "Fayetteville, Ark. 10/16/57, entitled "Satchmo Is Scratched," reported that the student senate of Arkansas University withdrew a prom date invitation to jazz artist Louis Armstrong because of his "unfortunate" remarks about the engagement. Armstrong, a vehement critic of Gov. Orval Faubus, had said he would be glad to play at Arkansas, but would be sorry if Gov. Faubus were to hear any of the "beautiful notes coming out of my horn."

100-135-25-A "Washington News" (2) 10/16/57



A letter to the Bureau 4/5/58, enclosed a copy of a letter and two enclosures, which had sent to the Soviet Ambassador, regarding a visit of Louis Armstrong, the Ambassador of Jazz, to Washington, D.C. on 4/10/58, and the possibility of a call at the Soviet Embassy in connection with a possible future jazz concert tour to Russia. Advised that to his knowledge, Armstrong had no part of any left-wing activities and was a patriotic American.

Additional information is set out which has been covered in other references.



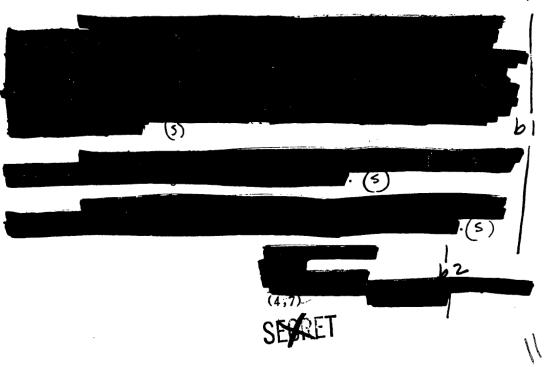


A letter from USIA, dated 2/24/59, enclosed a copy of allegations against the Persian Service of USIA 2 Broadcasting Service, and a copy of the reply memorandum from the Broadcasting Service. The Negro " is seldom if ever, used in the Persian Service." The Broadcasting Service advised that the Persian Service had carried special feature items on William Warfield, Ralph Bunche, Marion Anderson, Louis Armstrong, Harlem Globe Trotters, San Francisco Golden Gate Quartette and George Washington Carver.

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The "NY Post," dated 3/19/59, in an article captioned "It Happened Last Night," by Earl Wilson, reported that Louis Armstrong was taking his group into Poland and Yugoslavia the following week.

100-351585-A "NY Post (2) 3/19/59



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A letter from Amembassy, Accra, Ghana, to the State Department, dated 6/17/60, advised that Ghana had extended invitations to the Republic Inauguration Ceremonies to a number of Americans. Among those extended on invitations was Louis Armstrong, musician.

109-12-366-32 (4)

The 10/6/60 issue of the "Daily Defender," datelined Hollywood, contained an article entitled "Satchmo Asks Russia Tour." The article stated that Trumpeter Louis Armstrong would leave for a 6 month tour of Europe and Africa and he had asked the State Department for a visa to include Russia in the trip.

100-351585-A "Daily Defender" (2) . 10/6/60

A letter from Amembassy, Lome, Togoland, Africa, to the State Department, dated 12/9/60, on the subject "Distribution in Togo of Communist Propaganda Booklet Attacking US Racial Policy," advised that a booklet identified as a publication of the "Association of Friends of Africa," which presented a vicious attack on US racial policy, was distributed to members of the Togo Chamber of Deputies. It was noted that the document made its appearance at approximately the dates on which Louis Armstrong performed in Lome.

64-175-372-3

The following references in the file captioned "Visit of US Concert Artists to the USSR, file #105-39762, contain newspaper articles concerning a proposed government-sponsored trip to Russia by Louis (Satchmo) Armstrong. Plans for this trip were made and then cancelled by Armstrong because "the way they are treating my people in the South, the government can go to hell." After President Eisenhower sent troops into Little Rock, Armstrong changed his mind and stated that he was ready to make the proposed Ambassadorial trip.

TITLE OF ARTICLE

REFERENCE NUMBER

SEARCH SLIP PAGE NUMBER

"Satchmo Wants to Set Fire Under Soviet 'Cats'" -A "Washington Post and Times Herald" 11/7/55 (3) --

(continued on next page)



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