

Resource Sheet #2

CORRELATION SUMMARY

~~SECRET~~

Main File No:

Date: August 8, 1962

Subject: Louis Armstrong

Date Searched: 8/26/62

Searched And Identical References Found As:

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

Louis Armstrong
Louie Armstrong
Satch Armstrong

Satchmo Armstrong
Satcho Armstrong

Also Searched And No Identical References Found As:

One Armstrong*
L. Armstrong
Lewis Armstrong

Classified by sp6 bja/lmw
Declassify on: OADR 7/29/82

Louis D. Armstrong
One Satchmo

This is a summary of information obtained from a review of all "see" references to the subject in Bureau files under the names and aliases listed above. All references under the above names containing data identical with the subject have been included except those listed at the end of this summary as not having been reviewed, or those determined to contain the same information as the main file.

This summary is designed to furnish a synopsis of the information set out in each reference. In many cases the original serial will contain the information in much more detail.

THIS SUMMARY HAS BEEN PREPARED FOR USE AT THE SEAT OF GOVERNMENT AND IS NOT SUITABLE FOR DISSEMINATION.

Analyst

Coordinator

Approved

* Not completely searched; see search slip page 7

CLASSIFIED AND
EXTENDED
DATE OF REVIEW
DECLASSIFIED

3-13-80
SP-4
100-438995-
ENCLOSURE

7 AUG 8 1962

60 AUG 13 1962

~~SECRET~~

This reference is the "Current Biography" for September, 1944, published by the H.W. Wilson Company, NYC, which contained a lengthy biographical sketch of Louis Armstrong, musician.

~~SECRET~~ 94-3-4-1115-36 encl. p.3
(2)

ONI report, dated 7/13/48, on the subject of [REDACTED] b2
[REDACTED], revealed that [REDACTED] address book contained the name of b7C
Louis Armstrong, 9200 Wilshire, Beverly Hills, Calif.

[REDACTED] b2
(3)

On 11/30/50. [REDACTED] b2

[REDACTED] which indicated that Louis Armstrong and his b2
orchestra were playing at the Flamingo Hotel and Armstrong was dis- b7D
satisfied with the situation. [REDACTED] he would take care
of Armstrong by calling him on the telephone and by sending him "a
bottle of Scotch or a couple of reefers."

62-75147-26-370 p.8
(1)

[REDACTED] furnished a copy of a letter received by him from b2
the Negro Actors Guild of America, Inc. (62-95433), 1674 Broadway, b7D
NY 19, NY, dated 9/10/51. [REDACTED]

[REDACTED] Appearing on the letterhead of this organization as a
vice-president, was the name of Louis Armstrong.

62-95433-2 p.2
(1)

~~SECRET~~

~~SECRET~~

A letter from Amembassy, Paris, dated 5/8/56, to the Department of State, revealed that a "Congress of Scholars of the Negro World," sponsored by the leftist "Presence Africaine," a Cultural Review of the "Black World," published in France, was scheduled to take place in Paris, September 19-22, 1956. The December 1955-January 1956 issue of "Presence Africaine" carried an invitation to the Congress, entitled "An Appeal to Black Writers and Artists." According to this invitation, Louis Armstrong, [redacted] and [redacted] were the American delegates, who were invited. b7c

Copy of reprint of invitation enclosed b2

(2) - [redacted]

SI [redacted]

(3) [redacted]

Outside FOIA

Photostat of Hearings enclosed b2

(3) - [redacted]

* Negro History Week held February, 1956.

The "Washington News," dated 1/10/57, in an article entitled, "No Bid for Elvis- Murphy Stands Pat," revealed that George Murphy, director of entertainment for the inaugural committee, advised that he was trying to get Louie Armstrong to entertain at the Inaugural Ball in Washington, D.C.

62-66098-A "Washington News"
(5) - 1/10/57

~~SECRET~~

Knoxville teletype, dated 2/20/57, captioned "Dynamite ~~SECRET~~
Explosion, Chilhowee Park, Knoxville, Tenn., 2/19/57," advised that
an unknown person exploded dynamite approximately 100 yards from
Chilhowee Park Auditorium, where Louis Armstrong and band were playing.

100-135-24-103

(2) ✓

SI 100-135-24-A "Washington Star"
(2,6) ✓ 2/20/57

[REDACTED] b7c
b7D
furnished on 9/19/57, a newspaper clipping from the 9/19/57 issue
of the "Southeast Missourian," printed in Cape Girardeau, Mo., entitled,
"Satchmo" Gives Integration Views" and datelined Grand Forks, N.D. The
article reported that Louis Armstrong, while in Grand Forks for a
concert, declared that he was dropping plans for a government-backed
trip to Russia, "because of the way they are treating my people in the
South, the government can go to hell." Armstrong called Eisenhower
"two-faced" and had "no guts" and was letting Governor Orville Faubus
"run the country."

100-135-374

(2,6) -

SI 105-47652-162 encl. p.3
(4,7) "The Evening Star", Washington, D.C.
9/19/57

An anonymous letter, dated 9/21/57, with envelope postmarked
Boston, Mass., revealed that the writer was concerned about the NAACP
(61-3176) and various well known Negroes, who according to the writer,
were associated with CP members. The writer stated "Louis 'Satcho'
Armstrong is a communist, why does State Dept. give him a passport?"

61-3176-2085

(1,6) -

~~SECRET~~

The 9/26/57 issue of the "NY Herald Tribune" datelined Davenport, Iowa, 9/25/57, in an article captioned "Satchmo Lauds President for Action at Little Rock," revealed that Louis (Satchmo) Armstrong, greeted the news of President Eisenhower's action in the Little Rock situation by proclaiming "this is the greatest country." He indicated he might change his mind about abandoning a government sponsored tour of Russia. ~~SECRET~~

62-101087-A "NY Herald Tribune"
(1,6)✓ 9/26/57
SI 100-351585-A "Washington Post
(2) and Times Herald"
9/26/57

[REDACTED] b1

(C)

[REDACTED]

[REDACTED] (5)✓

b2

The 10/16/57, issue of the "Washington News," datelined "Fayetteville, Ark. 10/16/57, entitled "Satchmo Is Scratched," reported that the student senate of Arkansas University withdrew a prom date invitation to jazz artist Louis Armstrong because of his "unfortunate" remarks about the engagement. Armstrong, a vehement critic of Gov. Orval Faubus, had said he would be glad to play at Arkansas, but would be sorry if Gov. Faubus were to hear any of the "beautiful notes coming out of my horn."

100-135-25-A "Washington News"
(2)✓ 10/16/57

[REDACTED] b2
[REDACTED], had been
connected with the entertainment world, purportedly as a publicity agent
for [REDACTED] and Louis Armstrong. (e)(u) b7c

[REDACTED] (4)✓

[REDACTED]

~~SECRET~~

q

A letter to the Bureau [REDACTED], dated 4/5/58, enclosed a copy of a letter and two enclosures, which [REDACTED] had sent to the Soviet Ambassador, regarding a visit of Louis Armstrong, the Ambassador of Jazz, to Washington, D.C. on 4/10/58, and the possibility of a call at the Soviet Embassy in connection with a possible future jazz concert tour to Russia. [REDACTED] advised that to his knowledge, Armstrong had no part of any left-wing activities and was a patriotic American. b2
b7c
~~SECRET~~
b7c

Additional information is set out which has been covered in other references.

(1) [REDACTED] b2

(c) [REDACTED] b1

(c) [REDACTED]

(4) [REDACTED] b2

(4) [REDACTED]

(c) [REDACTED] b1

(4) [REDACTED] b2

~~SECRET~~

10

A letter from USIA, dated 2/24/59, enclosed a copy of allegations made by [REDACTED] against the Persian Service of USIA Broadcasting Service, and a copy of the reply memorandum from the Broadcasting Service. [REDACTED] alleged that material depicting the achievements of the Negro "is seldom if ever, used in the Persian Service." The Broadcasting Service advised that the Persian Service had carried special feature items on William Warfield, Ralph Bunche, Marion Anderson, Louis Armstrong, Harlem Globe Trotters, San Francisco Golden Gate Quartette and George Washington Carver. b2 b7c

[REDACTED] b2
(4)

The "NY Post," dated 3/19/59, in an article captioned "It Happened Last Night," by Earl Wilson, reported that Louis Armstrong was taking his group into Poland and Yugoslavia the following week.

100-351585-A "NY Post
(2) 3/19/59

[REDACTED] b1
(5)

[REDACTED] (5)

[REDACTED] (5)

[REDACTED] b2
(4,7)

~~SECRET~~

A letter from Amembassy, Accra, Ghana, to the State Department, dated 6/17/60, advised that Ghana had extended invitations to the Republic Inauguration Ceremonies to a number of Americans. Among those extended on invitations was Louis Armstrong, musician.

109-12-366-32
(4)

The 10/6/60 issue of the "Daily Defender," datelined Hollywood, contained an article entitled "Satchmo Asks Russia Tour." The article stated that Trumpeter Louis Armstrong would leave for a 6 month tour of Europe and Africa and he had asked the State Department for a visa to include Russia in the trip.

100-351585-A "Daily Defender"
(2) 10/6/60

A letter from Amembassy, Lome, Togoland, Africa, to the State Department, dated 12/9/60, on the subject "Distribution in Togo of Communist Propaganda Booklet Attacking US Racial Policy," advised that a booklet identified as a publication of the "Association of Friends of Africa," which presented a vicious attack on US racial policy, was distributed to members of the Togo Chamber of Deputies. It was noted that the document made its appearance at approximately the dates on which Louis Armstrong performed in Lome.

64-175-372-3
(1)

The following references in the file captioned "Visit of US Concert Artists to the USSR, file #105-39762, contain newspaper articles concerning a proposed government-sponsored trip to Russia by Louis (Satchmo) Armstrong. Plans for this trip were made and then cancelled by Armstrong because "the way they are treating my people in the South, the government can go to hell." After President Eisenhower sent troops into Little Rock, Armstrong changed his mind and stated that he was ready to make the proposed Ambassadorial trip.

TITLE OF ARTICLE	REFERENCE NUMBER	SEARCH SLIP PAGE NUMBER
"Satchmo Wants to Set Fire Under Soviet 'Cats'"	-A "Washington Post and Times Herald" 11/7/55	(3) -

(continued on next page)

~~SECRET~~

-8-

12