

RS#04.1

Teacher Guide to the Resources

Document C: A Female Rebel in Baltimore – An Everyday Scene

Background Information:

- The engraving, as it appeared on the cover of Harper’s Weekly, September 7, 1861, was entitled, “A Female Rebel in Baltimore – An Everyday Scene.”
- The New York magazine pictured a Baltimore belle parading before occupying federal troops in a dress sporting the Confederate “Stars and Bars” late in the summer of 1861. Her cocky demeanor suggested to Northern readers that Baltimore remained a hotbed of secessionist sentiment.
- This magazine was published five months after the 1861 Baltimore Riot.

Guided Questions/Teaching Suggestions:

Ask students:

- This engraving appeared on the cover of Harper’s Weekly. When was it published?
- Where was the magazine published?
- What is unique about the women’s dress?
- Who are the men in the picture?
- What is the message of the engraving?
- Based on this document, is Maryland more Northern, more Southern, or represents the middle ground?

This document could be analyzed using the *Cartoon Analysis Resource Sheet* (for advanced readers) or the *Cartoon Analysis: Four Corners Method* (for on-grade and below grade readers) located in the Appendix of this lesson.